

PARISH'S
PORTFOLIO OF ANTIQUITIES



N^o 1
COLCHESTER



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PARISH'S PORTFOLIO OF ANTIQUITIES.

No. 1, COLCHESTER,

IMP. 10mo., 20 PLATES, IN CLOTH PORTFOLIO, GILT.

REPRESENTING FAITHFULLY ALL THE

PRINCIPAL ANTIQUITIES IN COLCHESTER,

COMPRISING 110 OBJECTS,

With references to published descriptions of the principal subjects.

THE Artist has great pleasure in giving the following notice of his Drawings of the Antiquities of Colchester, which appeared in the April part of the *Art Journal*, 1871.

"The Colchester Museum is much enriched by a series of admirable Drawings by MR. PARISH, to whose skill, as an Artist, the Public are indebted for many beautiful representations of Colchester Antiquities, and for drawings which decorate the walls of the Building."—ART JOURNAL, 1871. Page 116.

IN anticipation of the Congress of the ROYAL ARCHÆOLOGICAL INSTITUTE, which will be held at COLCHESTER, on AUGUST 1st, the Artist has prepared the Portfolio of Antiquities (No. 1, COLCHESTER), and has submitted them to those very renowned Archæologists, CHAS. ROACH SMITH, Esq., F.S.A., &c.; S. C. HALL, Esq., F.S.A., &c., Editor of the *Art Journal*, and LLEWELLYNN JEWITT, F.S.A., &c., and he has great pleasure in giving their very favourable reports.

[P. T. O.]

PARISH'S PORTFOLIO OF ANTIQUITIES

NO. 1, COLCHESTER.

REFERENCES FOR DESCRIPTION OF THE PLATES.

- Plate I.*—**Colchester Borough Arms**, and Contents of Portfolio.
- Plate II.*—**The Colchester Vase** in the Colchester Museum, see full description in the *Collectanea Antiqua*, by C. Roach Smith, Esq., F.S.A., &c., Vol. IV., pp. 82 to 90.
- Plate III.*—**The Embossed Glass Inscribed Vase** found at Colchester, and now in the Slade collection at the British Museum, it was exhibited by the Rev. J. H. Pollexfen, M.A., at the British Archæological Association.
- Plate IV.*—**The Sepulchral Monumental Stone** found by Mr. Geo. Joslin, and it is now in his Private Museum, Beverley Road, Colchester; for full account of it see paper by the Rev. Barton Lodge, M.A., in the *Transactions of the Essex Archæological Society*. Vol. V., Part I. p. 87.
- Plate V.*—**The Colchester Sphinx** in the Colchester Museum; for full description see printed account by E. W. A. Hay, B.A., being a letter addressed to the Colchester Hospital Committee, 8vo. size, published 1821. With the copy in the Colchester Museum, are bound up the original manuscript letters of the Committee of the Hospital, and the late C. G. Round, Esq., wherein the former presented this splendid antiquity to the Essex Archæological Society for the Colchester Museum, and the latter accepts it for the Society.
- Plate VI.*—**Bronze Bust of Caligula**, presented to the Museum of Colchester, by the late Henry Vint, Esq.; for description see the Catalogue of the Colchester Museum, compiled by —Chaffers, Esq., to be obtained of the Sub-Curator, Colchester Castle.
- Plate VII.*—**Splendid specimens of Roman Glass** in Colchester Museum. Colchester is very rich in Roman Glass, and it is fully described in Chaffers' Catalogue of the Colchester Museum.
- Plate VIII.*—**Various Bronze Implements** in Colchester Museum, fully described in the Museum Catalogue by Chaffers.
- Plate IX.*—**Sepulchral Groups of Roman Pottery**, arranged as found, now in the Colchester Museum; See transactions of the British Archæological Association. Vol. V., p. 91.

- Plate* **X.—Roman Lamps**; actual size, in the possession of the late Mr. John Taylor, of West Lodge, Colchester, and the late Mr. Patmore, Lion Walk, Colchester, when the drawings were made; they are now published for the first time in this Portfolio.
- Plate* **XI.—Roman Pottery**; all in the Colchester Museum except figure I., which was in the possession of the late Mr. Patmore, Lion Walk, Colchester, when the original drawing was made. Each object of this Plate has been selected to show either rare form or decoration. Some of the vessels are covered with small grit on the surface, and others have minute specks of gold-like bronze on the smooth parts; see the Catalogue of the Colchester Museum, by —Chaffers.
- Plate* **XII.—Roman Fictilia**, found by Mr. Geo. Joslin, in the group as arranged in the Plates, and now at his private museum, Beverley Road, Colchester; for full description, see *Collectanea Antiqua*, by C. Roach Smith, Esq., F.S.A., &c., &c. Vol. VI., pp. 228 to 239.
- Plate* **XIII.—Roman Fictilia**, Figs. I. and II. found by one of the inmates of the Colchester Union House, and now published for the first time. Fig. III. found by an excavator, working at the Water Works, now published for the first time.
- Plate* **XIV.—The Roman Arch at the Balkerne Gate**; see *Transactions of the British Archæological Association*. Vol. XXI., p. 169.
- Plate* **XV.—The Roman Guard Room at the Balkerne Gate**, adjoining the Roman Arch, on the South side (shown on page 14), first brought to the notice of Antiquarians by C. Roach Smith, Esq., many years since, on one of his early visits to Colchester, having climbed the exterior wall, he discovered it; it was then used as a pig-sty. The finding of this most perfect specimen of Roman Masonry was communicated by him to the British Archæological Association.
- Plate* **XVI.—Colchester Castle**; For description see *Morant's Essex*. Vol. I. p. 7. *Transactions of the British Archæological Association*. Vol. VI. p. 451. Vol. XXII. Paper read by the late Rev. C. H. Hartshorne, and Pamphlet by the late Rev. H. Jenkins, B.D., Published 1853.
- Plate* **XVII.—S. Botolph's Priory**; see *Morant's Essex*. Vol. I., p. 146; and *Transactions of British Archæological Association*. Vol. XXI., p. 170.
- Plate* **XVIII.—S. John's Abbey Gate**; see *Morant's Essex*. Vol. I., p. 139; and *Transactions of British Archæological Association*. Vol. XXI. p. 170.
- Plate* **XIX.—Saxon Tower, Holy Trinity Church**; see *Transactions British Archæological Association*. Vol. XXI., p. 171.
- Plate* **XX.—Great Seal of Colchester**; see *Transactions of British Archæological Association*. Vol. XXI., p. 188.

TESTIMONIALS.

From CHARLES ROACH SMITH, ESQ., M.R.S.L.

Honorary Member of the Numismatic Society of London; Corresponding Member of the Societies of Antiquaries of France, of the "Société Française pour la Conservation des Monuments;" of Denmark, of Normandy, of Picardy, of the West of France, of the Morini, of Lorraine; of the Society of Emulation of Abbeville; of the Archæological Societies of Weisbaden, of Mayence, of Spain, and of Luxembourg; of the Societies of Antiquaries of Newcastle-upon-Tyne, and of Scotland; of the Archæological Societies of Cheshire, of Norfolk, of Sussex, of Kent, and of Surrey, of the Historic Society of Lancashire and Cheshire, &c.

My Dear Mr. PARISH,

I am delighted with your Illustrations of Colchester Antiquities, and trust that a prompt and large sale will warrant your continuing them. They deserve every encouragement; and with brief letterpress will form a valuable work of itself; and the plates can also be used to illustrate Papers in the Journals of the Association, the Institute, and the Essex Archæological Society.

You have long deserved the thanks of all Archæologists; and you are making further claims on their gratitude.

With best wishes, believe me,

TEMPLE PLACE, STROOD,

June 21st, 1876.

Yours, very truly,

C. ROACH SMITH.

From S. C. HALL, ESQ., F.S.A., &c., Editor of the *Art Journal*.

AVENUE VILLA, 50, HOLLAND STREET, KENSINGTON, W.

June 19th, 1876.

DEAR SIR,

You have commenced a very interesting series; and I earnestly hope your first part will be so successful as to *command* a continuation.

The Drawings are exceedingly well done; and well arranged: they convey a sufficiently accurate idea of the valuable "originals" that have given renown to long famous Colchester.

There are no more interesting "remains" in the kingdom, than which the venerable Town has supplied to the Antiquary, the Historian, the Artist, and the Architect.

And I consider you a benefactor to them all, by placing within reach of them all so valuable a collection for thought and study.

Unfortunately the part reaches me too late for notice in the July part of the *Art Journal*, which is now at press. But it will be my pleasant duty to direct public attention to your work.

Mr. JOSIAH PARISH,

COLCHESTER.

Very truly yours,

S. C. HALL.

P.S.—You are quite free to use my letter, I will embody it in the *Art Journal* on the 1st of August.

From LLEWELLYNN JEWITT, ESQ., F.S.A., &c., Editor of the *Reliquary*.

WINSTER HALL, DERBYSHIRE,

June 21st, 1876.

MY DEAR SIR,

Thanks for the *Portfolio*. I am extremely pleased with the plates. You have shown good judgment in the selection of the subjects, and much skill in the way in which you have treated them.

I have only just received them, so have had, at present, just a hasty glance; but that is amply sufficient to show me that they are admirably executed.

I most heartily wish you success over them, and think your idea of continuing the series a good one. It is just past time, so pray pardon a hasty note.

Yours, faithfully,

J. PARISH, ESQ.

LLEWELLYNN JEWITT.

P.S.—I will give it a notice in the *Reliquary* with pleasure.

PARISH'S
Portfolio of Antiquities.

COLCHESTER.

Imperial 10 mo. Twenty Plates, in Cloth Portfolio, Gilt.

REPRESENTING FAITHFULLY ALL THE PRINCIPAL

ANTIQUITIES OF COLCHESTER,

COMPRISING 110 OBJECTS.

—*—
PRICE 8s. 6d.

FREE BY POST, CAREFULLY PACKED.

—*—

TO BE OBTAINED ONLY OF

MRS. JOSIAH PARISH,

8, HEAD STREET, COLCHESTER.

These valuable Drawings were executed by the late MR. JOSIAH PARISH, Artist, and were submitted by him to the "ART JOURNAL," CHAS. ROACH SMITH, ESQ., F.S.A., and LLEWELLYNN JEWITT, ESQ., F.S.A.

For List of Plates and Testimonials see following pages.

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- 1.—COLCHESTER BOROUGH ARMS.
- 2.—THE COLCHESTER VASE.
- 3.—THE EMBOSSED GLASS INSCRIBED VASE.
- 4.—THE SEPULCHRAL MONUMENTAL STONE.
- 5.—THE COLCHESTER SPHINX.
- 6.—BRONZE BUST OF CALIGULA.
- 7.—SPLENDID SPECIMENS OF ROMAN GLASS.
- 8.—VARIOUS BRONZE IMPLEMENTS.
- 9.—SEPULCHRAL GROUPS OF ROMAN POTTERY.
- 10.—ROMAN LAMPS.
- 11.—ROMAN POTTERY.
- 12.—ROMAN FICTILIA.
- 13.—ROMAN FICTILIA.
- 14.—THE ROMAN ARCH AT THE BALKERNE GATE.
- 15.—THE ROMAN GUARD ROOM AT BALKERNE GATE.
- 16.—COLCHESTER CASTLE.
- 17.—S. BOTOLPH'S PRIORY.
- 18.—S. JOHN'S ABBEY GATE.
- 19.—SAXON TOWER AT HOLY TRINITY CHURCH.
- 20.—THE GREAT SEAL OF COLCHESTER.

TESTIMONIALS.



From "ART JOURNAL," 1876, page 288.

"There are vast treasure-troves in many of the cities and towns of England, of which very little is known: among the wealthiest, in that way, is the old Roman town, Colchester. A local artist has published a series of twenty prints of the principal objects that have been discovered there, and are, for the most part, now in the Museum. They consist of vases, stones, pottery, glass, fictilia, &c.; but there are also views of the Saxon tower, the Roman walls, and other antiquities that date back a thousand years. Mr. Parish has thus done a good work, and done it well, producing a volume of very great interest, and of much use, indeed, to the historian, the antiquary, and the artist, and especially to the art manufacturer, who will find in the series many suggestive hints. We hope his success will be such as to encourage a continuation, for "Colchester" is but the first part of this work; there are a hundred themes as fertile, or nearly so, in Great Britain. It is fortunate for Colchester that a zealous and able artist resides within its boundary."

From CHARLES ROACH SMITH, ESQ., F.S.A., &c., &c.

"MY DEAR MR. PARISH,

I am delighted with your Illustrations of Colchester Antiquities, and trust that a prompt and large sale will warrant your continuing them. They deserve every encouragement; and with brief letterpress, will form a valuable work of itself; and the plates can also be used to illustrate papers in the Journals of the Association, the Institute, and the Essex Archæological Society. You have long deserved the thanks of all Archæologists; and you are making further claims on their gratitude. With best wishes, believe me,

Yours very truly,

C. ROACH SMITH."

Temple Place, Strood, June 21st, 1876.

TESTIMONIALS—CONTINUED.

*From LLEWELLYNN JEWITT, ESQ., F.S.A., Editor of the
"Reliquary."*

Winster Hall, Derbyshire,
June 21st, 1876.

"MY DEAR SIR,

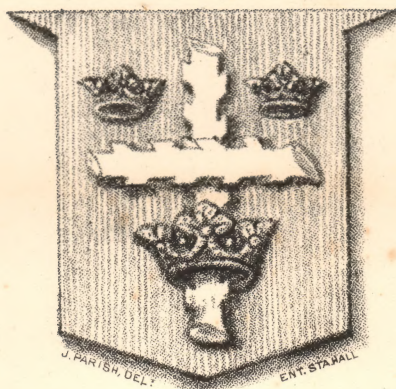
Thanks for the Portfolio. I am extremely pleased with the plates. You have shown good judgment in the selection of the subjects, and much skill in the way in which you have treated them. I have only just received them, so have had, at present, just a hasty glance; but that is amply sufficient to show me that they are admirably executed. I most heartily wish you success over them, and think your idea of continuing the series a good one. It is just past time, so pray pardon a hasty note.

Yours faithfully,

LLEWELLYNN JEWITT."

J. Parish, Esq.





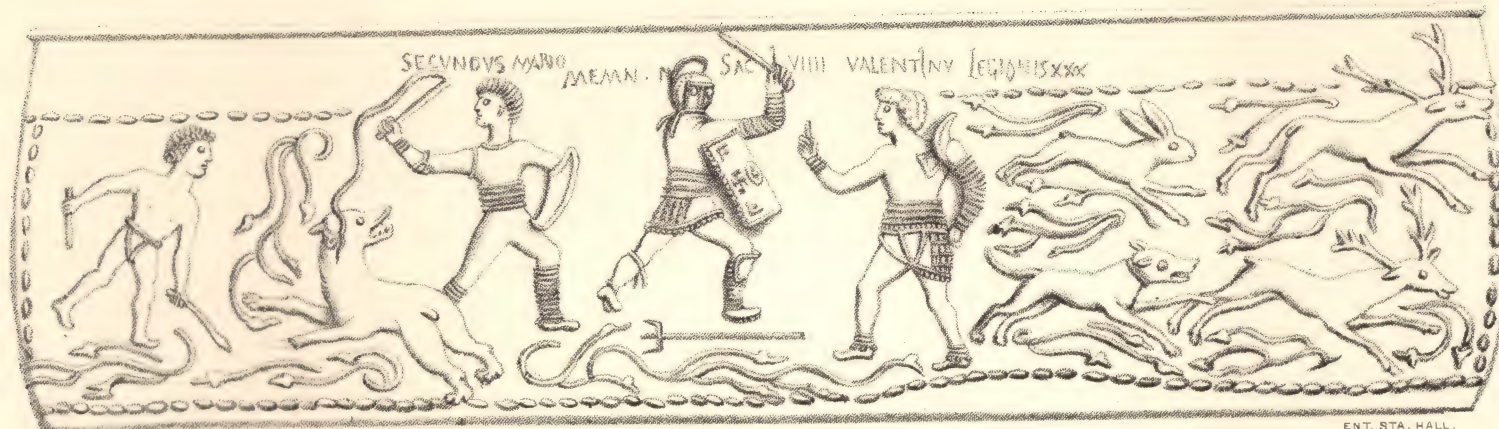
Arms of the Borough of Colchester.

PARISH'S PORTFOLIO OF ANTIQUITIES.

No. 1,
COLCHESTER.

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J. PARISH DELT.

ENT. STA. HALL.

PARISH'S PORTFOLIO OF ANTIQUITIES.

The Colchester Vase.

HEIGHT. 9 INCHES; DIAMETER, 7 INCHES.

DISCOVERED IN 1853, IN THE GROUNDS BELONGING TO WEST LODGE, COLCHESTER
AND PRESENTED TO THE MUSEUM BY THE LATE MR. JOHN TAYLOR.



Group as found.

FIG. 1.—YELLOWISH CLAY. FIG. 2.—SAMIAN

FIG. 3.—INVERTED MORTARIUM WHITISH.



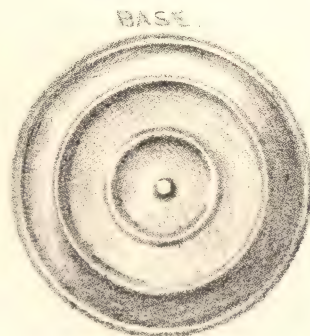
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0 3/4 INCHES



ELEVATION.



BASE

PARISH'S PORTFOLIO OF ANTIQUITIES.

*Inscribed Embossed Glass Roman Vase
found at Colchester.*

PURCHASED BY THE REV J. H. POLLEXFEN, M.A.,

AND NOW IN THE SLADE COLLECTION AT THE BRITISH MUSEUM.



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ENT. STA. HALL.

PARISH'S PORTFOLIO OF ANTIQUITIES.

Sepulchral Monumental Stone.

FOUND AT COLCHESTER IN 1868, BY MR. GEORGE JOSLIN, AND IS NOW IN HIS PRIVATE MUSEUM.

HEIGHT, 6 FEET; WIDTH, 2 FEET 4 INCHES.



PARISH'S PORTFOLIO OF ANTIQUITIES.

The Colchester Sphinx.

FOUND IN 1831, WHILE DIGGING FOR THE FOUNDATIONS OF THE ESSEX AND COLCHESTER
HOSPITAL EXECUTED IN POLITE STONE.

LENGTH OF BASE, $25\frac{1}{2}$ INCHES; BREADTH, 10 INCHES; HEIGHT, 25 INCHES.



PARISH'S PORTFOLIO OF ANTIQUITIES.

Bronze Bust of Caligula.

DISCOVERED IN OCTOBER, 1845, IN MAKING A CUTTING IN THE RAILWAY BETWEEN COLCHESTER AND IPSWICH, ABOUT A MILE FROM COLCHESTER.

THIS SPLENDID BRONZE IS 9½ INCHES IN HEIGHT, INCLUDING THE PEDESTAL.

THE PEDESTAL DECORATIONS ARE INLAID SILVER.



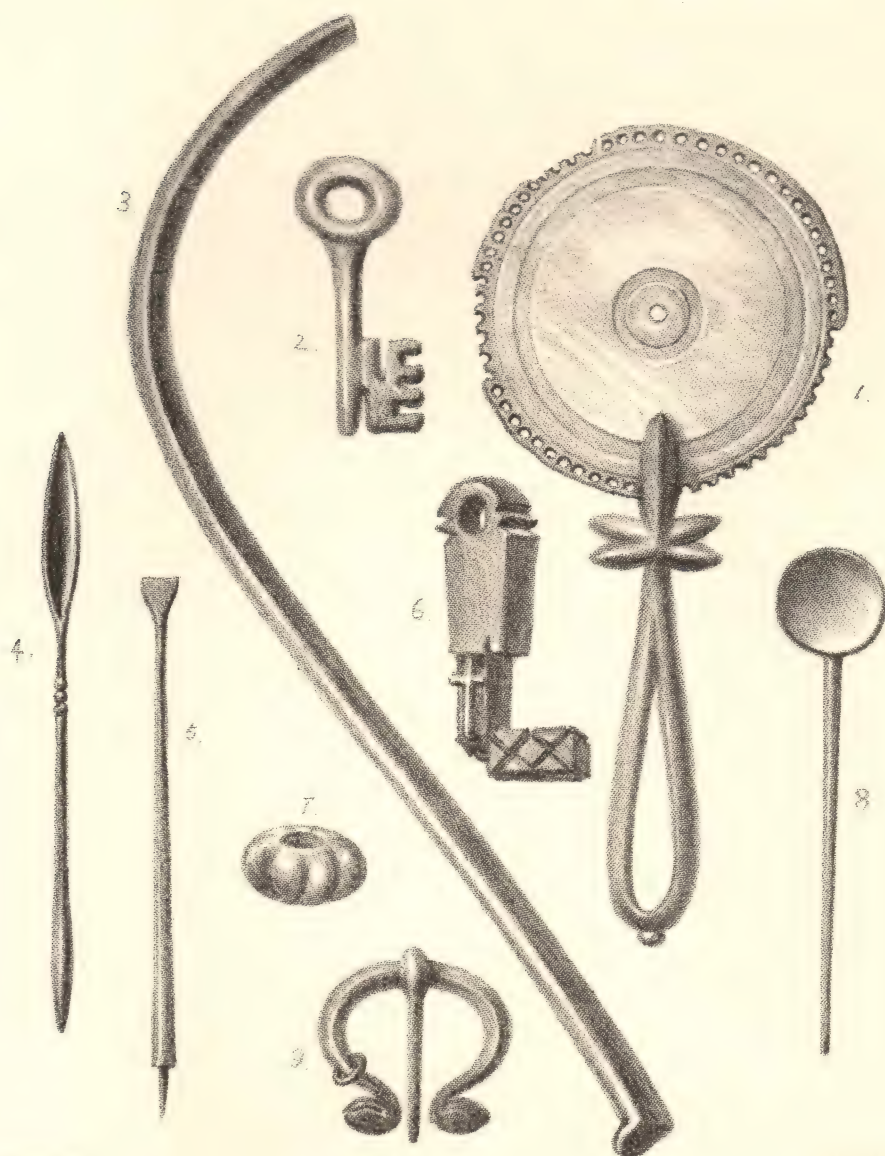
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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Glass found at Colchester.

- FIG. 1.—RICH AMBER COLOUR, FOUND IN ROMAN TOMB IN BEVERLEY ROAD, PERFECT. . . FIG. 2.—GREENISH WHITE PREFERICULUM, PERFECT, FOUND IN THE SAME TOMB. FIG. 3.—WHITE LACHRYMATORY, FOUND AT WEST LODGE. FIG. 4.—DEEP PURPLE LACHRYMATORY, WITH 4 INDENTED SIDES, FOUND AT WEST LODGE. FIG. 5.—AMBER GLASS UNGUENTARIUM, DECORATED WITH OPAQUE WHITE SPIRAL LINE, FOUND AT WEST LODGE. FIG. 6.—CINERARY URN, FOUND IN THE ROMAN TOMB, BEVERLEY ROAD. FIG. 7.—WHITE GLASS LACHRYMATORY. FIG. 8. PATERA, FOUND COVERING FIG. 6. FIG. 9.—SIX-SIDED GLASS BOTTLE, 8 INCHES HIGH, FOUND FILLED WITH CALCINED BONES MIXED WITH EARTH.



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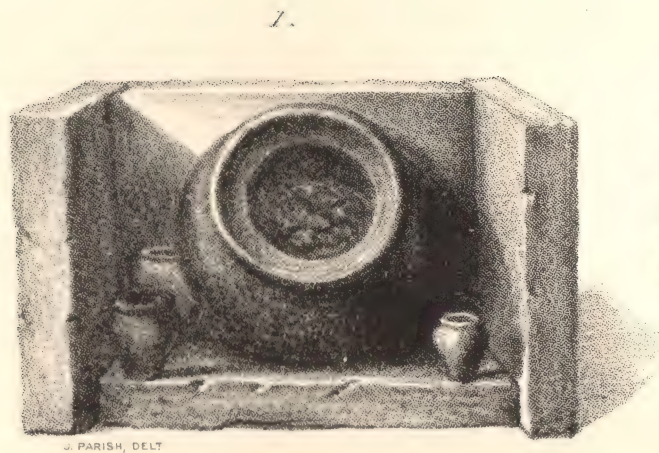
ERT. STA. GALL

PARISH'S PORTFOLIO OF ANTIQUITIES.

Bronze Implements found at Colchester.

- FIG. 1.—ROMAN SPECULUM WITH HANDLE.
 " 2.—BRONZE ROMAN KEY.
 " 3.—STRIGIL, USED AFTER BATHING BY
 THE ROMANS.
 " 4.—BRONZE FIGULA.

- FIG. 5.—BRONZE STYLUS.
 " 6.—BRONZE KEY
 " 7.—BRONZE BEAD, OR ROZZ-FERRULE.
 " 8.—ROMAN SPOON, WHITE METAL
 " 9.—ROMAN FIBULA, OR BROOCH.



PARISH'S PORTFOLIO OF ANTIQUITIES.

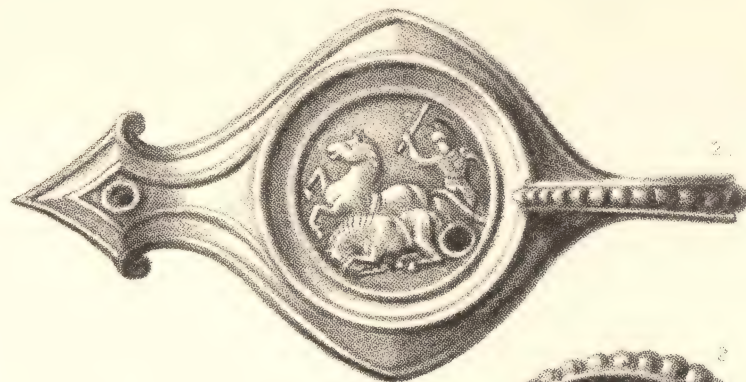
Groups of Roman Pottery arranged as found.

FIG. 1.—A ROMAN TOMB, OR CIST, FORMED OF 6 ROMAN TILES, CONTAINING AN URN OF BLACK EARTH, LYING ON ITS SIDE, HALF FILLED WITH CALCINED BONES, WITH 3 UNGUENTARIA OF VARIOUS FORMS.

FIG. 2.—SEPULCRAL GROUP OF 15 VESSELS, FOUND AT WEST LODGE COLCHESTER.



J. PARISH, DELT



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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Lamps found at Colchester.

- FIG. 1.—PALE RED EARTHEN LAMP FOUND AT WEST LODGE, COLCHESTER, BY THE LATE MR. JOHN TAYLOR.
 FIG. 2.—DEEP YELLOW EARTHEN LAMP FOUND IN MAIDENBURGH STREET, COLCHESTER, AND PURCHASED BY THE LATE MR. PATMORE.



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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Pottery.

FIG. 1.—DRAWN FROM A VASE IN THE PRIVATE COLLECTION OF THE LATE MR. PATMORE.
THE REMAINDER OF THE ABOVE ARE IN THE COLCHESTER MUSEUM.



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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Fictilia arranged as found.

THE ABOVE SPLENDID GROUP WAS FOUND BY MR. GEORGE JOSLIN, IN THE GROUNDS BELONGING TO HIS HOUSE,
BEVERLEY ROAD, COLCHESTER, AND IS NOW IN HIS PRIVATE MUSEUM.

(SEE COLLECTANEA ANTIQUA, VOL. VI, P. 228, BY CHAS ROACH SMITH, ESQ., F.S.A., &C.



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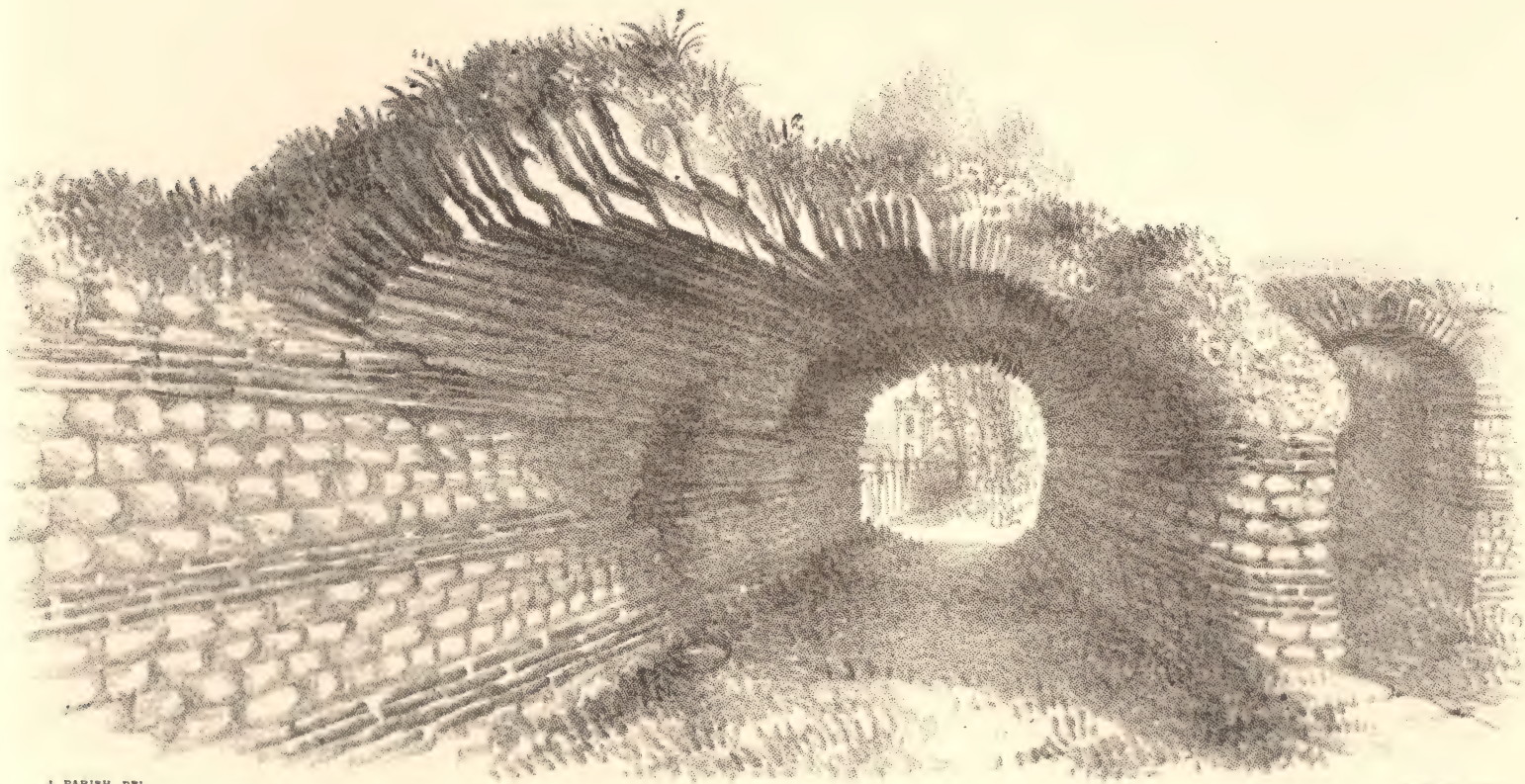
PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Fictilia.

FIG. 1.—FRAGMENT OF PLAQUE IN BURNT WHITE CLAY, FOUND IN THE GARDEN OF THE UNION HOUSE, COLCHESTER.

FIG. 2.—ANOTHER FRAGMENT, OF RATHER DEEPER TINT, FOUND IN THE SAME GARDEN.

FIG. 3.—WHITE CLAY, GROTESQUE BOAR, FOUND AT THE WATER WORKS, COLCHESTER.

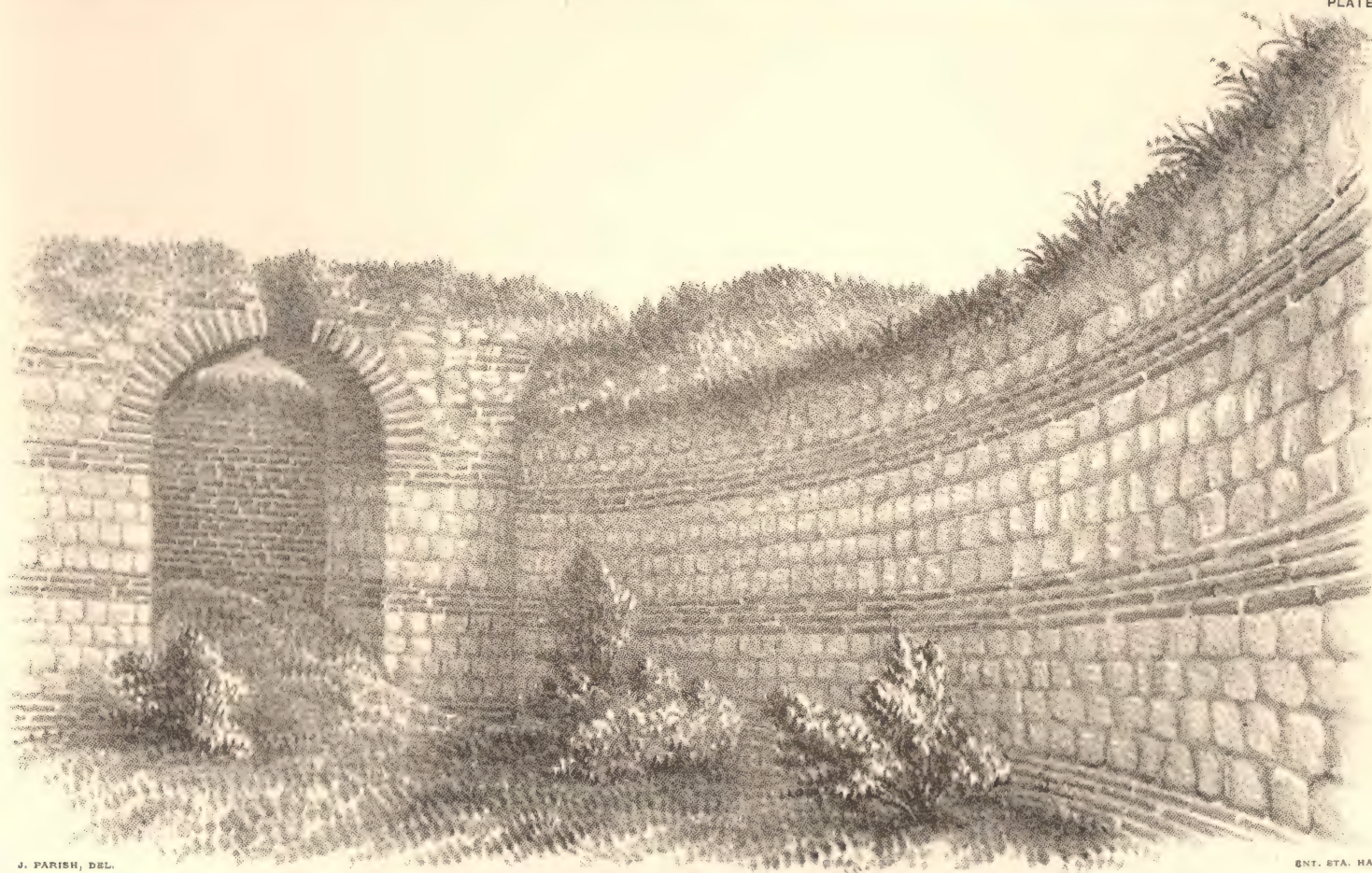


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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Arch at the Balcerne Gate, Colchester.



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PARISH'S PORTFOLIO OF ANTIQUITIES.

Roman Guard Room at the Balcerne Gate, Colchester.



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Colchester Castle.

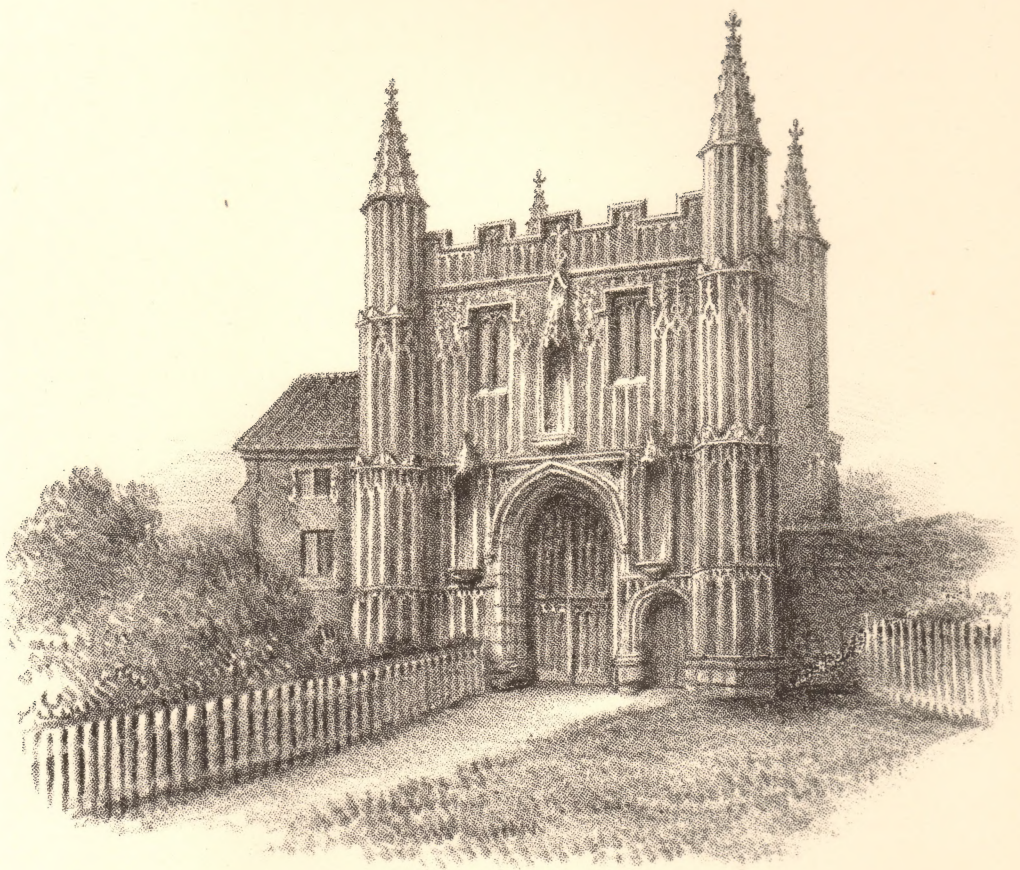


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PARISH'S PORTFOLIO OF ANTIQUITIES.

S. Botolph's Priory, Colchester.



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PARISH'S PORTFOLIO OF ANTIQUITIES.

S. John's Abbey Gate, Colchester.

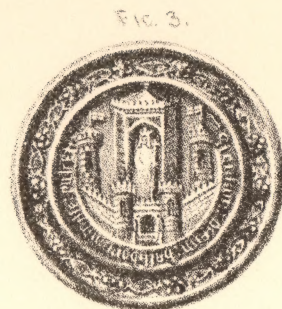
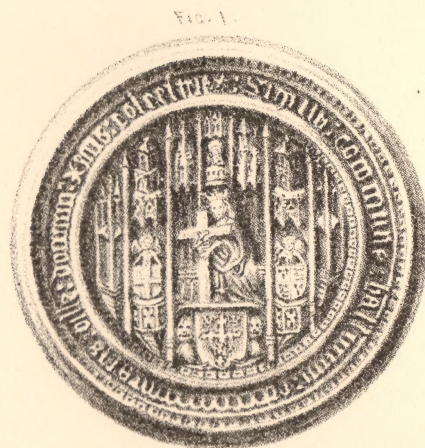


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PARISH'S PORTFOLIO OF ANTIQUITIES.

Saxon Tower (Holy Trinity Church, Colchester).



J. PARISH, DEL.

ENT. STA. HALL.

PARISH'S PORTFOLIO OF ANTIQUITIES.

FIG. 1 AND 2.

The Great Seal of the Borough of Colchester.

FIG. 3.

The Mayor's Official Seal.